

Auserlesene Werke

Quintett, Quartett, Trio.

Concerthaus.

Netto.

M. 19

- No. 21. **Berger, Wilhelm.** Op. 21. Quartett (A dur) für Pianoforte, Violine, Viola und Violoncello 7 —
- „ 22. **Kratz, Robert.** Op. 10. Wanderskizzen. Für Pianoforte, Violine und Cello 2 —
- „ 23. **Manns, Ferd.** Op. 30. Sonate für Pianoforte zu 4 Händen, mit Begleitung einer Violine oder eines Cello, oder beider Instrumente ad libit., Clavierauszug 3 —
Die Violin- und Cellostimme à 50
- „ 24. **Müller, P.** Drei Quintette für Flöte, Oboe, Clarinette, Horn und Fagott.
No. 1 in Es dur, Larghetto 2 25
- „ 25. — — — 2 in Es dur, Allegro con brio 1 80
- „ 26. — — — 3 in A dur, Allegro 1 80
- „ 27. **Rüfer, Philipp.** Op. 34. Trio (B dur), für Pianoforte, Violine und Violoncell 7 —
- „ 28. **Scharwenka, Xaver.** Op. 37. Quartett (F dur) für Pianoforte, Violine, Viola und Violoncello 10 —
- „ 29. — — Op. 45. Zweites Trio (A moll) für Pianoforte, Violine und Violoncello 7 —
(Hans von Bülowe gewidmet.)
- „ 30. **Spiess, Ernst.** Op. 49. Quartett für 2 Violinen, Viola und Violoncello 3 50
- „ 42. **Wilhelm, H.** Op. 87. Pensées d'amour. Walzer-Intermezzo für Quintett mit Glockenspiel ad lib. 1 50
- „ 31. **Witte, G. H.** Op. 5. Quartett in A dur, für Pianoforte, Violine, Viola und Cello
(vom Musikinstitute zu Florenz preisgekrönt) 6 50
(Herrn Capellmeister Reinecke gewidmet.)

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QUARTETT.

Violino II.

Ernst Spies, Op. 49.

Allegro moderato.

Allegro moderato.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Allegro moderato.' The key signature has one sharp (F#). The score consists of 12 measures. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a crescendo (*cresc*) marking. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a mezzo-forte (*mf*) dynamic. The twelfth measure has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and a crescendo marking.

1^o

mf

p

cresc.

f

p

p

Adagio.

p

f

p

ff

p

pp

f

pp

f

p

p

The image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. It consists of three staves of music in B-flat major (two flats) and 3/4 time. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with dynamics *pp* (pianissimo) and *ff* (fortissimo). The second staff continues the melody with dynamics *p* (piano) and includes accents. The third staff features a first ending marked with a '1' and a repeat sign, followed by a *pp* dynamic and a 'rall.' (rallentando) marking. The score is presented in a clear, professional layout with standard musical notation.

Scherzo.

Allegro.

Allegro.

1 *p*

f

2 *p*

pp

D.C.

Allegro assai.

p

f

p

ff

p

Violino II. musical score, page 7. The score consists of 12 staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics including *pp*, *f*, *p*, *ff*, and *dim.* There are also fingerings indicated by numbers 1 through 8. The piece concludes with a double bar line.